

20080527.ba v04_n173.bam.20080527

>From ???@??? Tue May 27 16:57:43 2008 -0500
Date: Tue, 27 May 2008 21:56:35 GMT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 4173
Message-Id: <20080527215712.00E5310B1BD@srvr1.theporch.com>

BOATANCHORS Digest 4173

Topics covered in this issue include:

- 1) Re: Help!! R392 PTO
by Scott Robinson <spr@earthlink.net>
- 2) Re: Help!! R392 PTO
by WA5CAB@cs.com
- 3) R392 PTO help received!
by ail0@att.net
- 4) Re: Denice OTA This Saturday
by stuck in 50s <polepeeg@aa4rm.ba-watch.org>
- 5) Re: R392 PTO help received!
by wb3fau@att.net
- 6) RE: USFS book
by "TChirhart" <sparks@codepoets.com>
- 7) Special request for info - Klipsh BA loudspeaker
by John Sehring <wb0eq@yahoo.com>
- 8) Re: Special request for info - Klipsh BA loudspeaker
by Robert Nickels <w9ran@oneradio.net>
- 9) Re: Special request for info - Klipsh BA loudspeaker
by "Jim Isbell, W5JAI" <jim.isbell@gmail.com>
- 10) Re: Special request for info - Klipsh BA loudspeaker
by "ChasW3KC" <w3kc@verizon.net>
- 11) RE: Special request for info - Klipsh BA loudspeaker
by "Bill Hawkins" <bill@iaxs.net>
- 12) Re: Special request for info - Klipsh BA loudspeaker
by WA5CAB@cs.com
- 13) Re: Special request for info - Klipsh BA loudspeaker
by Robert Nickels <w9ran@oneradio.net>
- 14) RE: Special request for info - Klipsh BA loudspeaker
by AB Bonds <ab@vuse.vanderbilt.edu>
- 15) Re: Special request for info - Klipsh BA loudspeaker
by "Jim Isbell, W5JAI" <jim.isbell@gmail.com>
- 16) Special request for info - Karlson enclosure
by Rhett George <rtg@ee.duke.edu>
- 17) Re: Special request for info - Klipsh BA loudspeaker
by AAfradio <mike_25-z@aafradio.org>
- 18) FS: Lot's of Radio Books

by David Hollander <n7rk@cox.net>

Mime-Version: 1.0
Message-Id: <p06240805c45e14e93881@[192.168.1.2]>
Date: Sat, 24 May 2008 11:58:08 -0700
To: Old Tube Radios <boatanchors@theporch.com>
From: Scott Robinson <spr@earthlink.net>
Subject: Re: Help!! R392 PT0
Content-Type: text/plain; charset="us-ascii" ; format="flowed"

HI Art,

Maybe opening it up will be a benefit, not vandalism. I think these units have a dessicant inside them, and, at least on the one in my R-390A, the dessicant had absorbed all the moisture it could and was maintaining a very high humidity inside the PT0, not a beneficial circumstance. I left mine unsealed, with no dessicant in it, because without being certain of the 50 year old seals, I'm better off with it no worse than my environment.

Regards,

Scott

At 5:16 PM +0000 5/24/08, ail0@att.net wrote:

>Anchorites:
>I've acquired an R392 PT0. Not surprisely, the Neanderthal who
>pulled it, cut of f the power connector
>leaving me with about 2 inches of leads. I expect that I will spend
>the rest of Memorial Day trying to separate out the leads from the
>remains of the cable. What I would greatly appreciate is a circuit
>diagram, lead color codes, if any such exist, and the voltages and
>other things that need to be connected to the leads. I could pull
>the 26D6 and find the filament leads, but not much else, without a
>cricuit diagram. Of course, I could join the Vandals and break the
>seal and open it up, but it hurts to even contemplate doing that. I
>have a copy of the manual on CD, but the pages are truncated and I
>haven't been able to find the information I need.
> Any help will be greatly appreciated. Copy and mailing costs will
>be paid gladly.
> Have a nice vacation and have pity on me.
>73s
>Art K3HBA
>609.487.9871

From: WA5CAB@cs.com

Message-ID: <c36.2d7fe774.3569c53d@cs.com>
Date: Sat, 24 May 2008 15:23:41 EDT
Subject: Re: Help!! R392 PTO
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_c36.2d7fe774.3569c53d_boundary"

--part1_c36.2d7fe774.3569c53d_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

Dessicant (air dryer) bags can be rejuvenated multiple times. The larger ones usually have the instructions printed on them. You can do it in your regular oven.

In a message dated 5/24/2008 2:00:07 PM Central Daylight Time, spr@earthlink.net writes:

> Maybe opening it up will be a benefit, not vandalism. I think these
> units have a dessicant inside them, and, at least on the one in my
> R-390A, the dessicant had absorbed all the moisture it could and was
> maintaining a very high humidity inside the PTO, not a beneficial
> circumstance. I left mine unsealed, with no dessicant in it, because
> without being certain of the 50 year old seals, I'm better off with
> it no worse than my environment.
>

Robert Downs - Houston
<<http://www.wa5cab.com>> (Web Store)
MVPA 9480
<wa5cab@cs.com> (Primary email)
<wa5cab@comcast.net> (Backup email)

--part1_c36.2d7fe774.3569c53d_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
* Mail Lists at theporch.com only accept PLAIN TEXT *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *

--part1_c36.2d7fe774.3569c53d_boundary--

From: ail0@att.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: R392 PTO help received!
Date: Sat, 24 May 2008 19:47:26 +0000
Message-Id:
<052420081947.11087.483870CE000B416900002B4F22230682229B0A02D29B9B0EBFCF04070E@att.net>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="NextPart_Webmail_9m3u9jl4l_11087_1211658446_0"

--NextPart_Webmail_9m3u9jl4l_11087_1211658446_0

Content-Type: text/plain
Content-Transfer-Encoding: 8bit

What a great place this is and what a great bunch of people you all are.
Art Lebermann sent me the color codes for the three leads so all I need is to do a
resistance check to
see which coax (the BNC or the cut-off one) is the one I use for the output.
Scott Robinson suggested opening it up anyway because in his R390 the dessicant
was fully watered and
was keeping the unit a high humidity.
Bob Downs suggested drying out the dessicant in the oven and putting it back.
Thanks to all who took time out from Memorial Day to send me their comments.
Thanks to all,
73's
and have a nice holiday.

Art K3HBA

--NextPart_Webmail_9m3u9jl4l_11087_1211658446_0

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* * * * *
* ---REMAINDER OF MESSAGE TRUNCATED--- *
* This post contains a forbidden message format *
* (such as an attached file, a v-card, HTML formatting) *
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* * * * *

--NextPart_Webmail_9m3u9jl4l_11087_1211658446_0--

Date: Sun, 25 May 2008 07:06:45 -0400 (EDT)
From: stuck in 50s <polepeeg@aa4rm.ba-watch.org>
Message-Id: <200805251106.m4PB6jod023238@fracas.netboobie.org>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Denice OTA This Saturday

Yo RD

Happened to be around @ 2100z yesterday & heard a 'test de k6kph' on the hour. Then @ 2132 a cq.

But was not to me. My 100w & 3 el. cudn't be heard @ ur end thru CQ WPX cw

sri / aa4rm

From: wb3fau@att.net
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: R392 PTO help received!
Date: Sun, 25 May 2008 16:10:05 +0000
Message-Id:
<052520081610.28191.48398F5D000D68EF00006E1F22230703629B0A02D29B9B0EBF9A0E00CC0D99@att.net>

What could be more rewarding than working on military boatanchors?

----- Original message -----

From: ail0@att.net

>

> What a great place this is and what a great bunch of people you all are.
> Art Lebermann sent me the color codes for the three leads so all I need is to do
> a resistance check to
> see which coax (the BNC or the cut-off one) is the one I use for the output.
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> was fully watered and
> was keeping the unit a high humidity.
> Bob Downs suggested drying out the dessicant in the oven and putting it back.
> Thanks to all who took time out from Memorial Day to send me their comments.
> Thanks to all,
> 73's
> and have a nice holiday.

Art K3HBA

From: "TChirhart" <sparks@codepoets.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: USFS book
Date: Sun, 25 May 2008 12:43:03 -0400

Message-ID: <000001c8be86\$6826fda0\$6501a8c0@warnerp93v1mse>
MIME-Version: 1.0
Content-Type: text/plain;
charset="us-ascii"
Content-Transfer-Encoding: quoted-printable

I have a Morrow portable that has a Pennsylvania Forestry Service =
property
tag on it. It would probably be mid to late 50's. Does anyone know of =
Morrow
doing any large scale production of portable radios for the FS? I didn't =
see
anything in the pages that were posted. Thanks
73
Tom K4NCG

-----Original Message-----
From: owner-boatanchors@theporch.com =
[mailto:owner-boatanchors@theporch.com]
On Behalf Of Robert Nickels
Sent: Friday, May 23, 2008 10:40 AM
To: Old Tube Radios
Cc: Old Tube Radios
Subject: Re: USFS book

Frank Henrikson wrote:
> John here is part of the book on this web page
> <http://home.comcast.net/~w7xaq/fs369.ht>
A very interesting book, Frank - thanks! I've never seen a "forest=20
radio" in person, but came across what I thought might have been one at=20
Dayton last week. The seller decided it wasn't really for sale, and=20
showed me where it had been owned by the FBI. We speculated that the=20
same radio could have been used in other government services, but I=20
didn't see anything resembling it in the document you provided. While=20
tube-type, this one is definitely much more recent, probably late 50s or =
early 60s vintage.

There's a pic here: =20
<http://picasaweb.google.com/RANickels/Dayton2008/photo#520188305873315785>=
8

I'd be curious if anyone knows more about this radio.=20

(Or maybe it's yours Marty?)

73, Bob W9RAN

Date: Mon, 26 May 2008 16:40:42 -0700 (PDT)
From: John Sehring <wb0eq@yahoo.com>
Subject: Special request for info - Klipsh BA loudspeaker
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit
Message-ID: <624706.94478.qm@web45611.mail.sp1.yahoo.com>

Hi Gang,

This is not a request for BA stuff, exactly but it is of that era and would have been used with BA amps.

Anybody remember a hi fi loudspeaker, possibly made by Paul Klipsh, time frame middle 50's, floor standing unit with big (probably 12 or 15" driver).

Unusual design: Front of the driver was covered by two "swallow tail"-shaped pieces of wood, maybe 33% of driver was obscured by them. The pieces met the top and swooped down smoothly, in a curve to about the center of each side of the front of the LS. Rest of driver's cone was free.

I'd appreciate knowing this model's name & if possible, a pic somewhere. Thanks.

--John WB0EQ

Message-ID: <483B510F.50605@oneradio.net>
Date: Mon, 26 May 2008 19:08:47 -0500
From: Robert Nickels <w9ran@oneradio.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Special request for info - Klipsh BA loudspeaker
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

John Sehring wrote:

> Unusual design: Front of the driver was covered by

> two "swallow tail"-shaped pieces of wood,
>

While I personally think Paul Klipsch and Jim Lansing should be co-patron saints of speakerhood, what you are describing is the Karlson Loudspeaker, developed by John E. Karlson in the 1950s. While I've never built or owned one, I plan to one day - it looks like a fantastic design and has always fascinated me.

Everything you want to know about Karlsons - plans, articles, photos etc can be found at: <http://home.planet.nl/%7Eulfman/>

73, Bob W9RAN

Message-ID: <b0295dbe0805261709x5d50a65ax9fda30d85db35f3b@mail.gmail.com>
Date: Mon, 26 May 2008 19:09:08 -0500
From: "Jim Isbell, W5JAI" <jim.isbell@gmail.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Special request for info - Klipsch BA loudspeaker
Cc: "Old Tube Radios" <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Content-Disposition: inline

The design was one I used for a pair of speaker cabinets in about 1957 or 58. It was excellent for flattening the response of a pair of 12" woofers with co-axial, hard cone, tweeters. I didn't know there was a commercial speaker built that way.

On Mon, May 26, 2008 at 6:40 PM, John Sehring <wb0eq@yahoo.com> wrote:

> Hi Gang,
>
> This is not a request for BA stuff, exactly but it is
> of that era and would have been used with BA amps.
>
> Anybody remember a hi fi loudspeaker, possibly made by
> Paul Klipsch, time frame middle 50's, floor standing
> unit with big (probably 12 or 15" driver).
>
> Unusual design: Front of the driver was covered by
> two "swallow tail"-shaped pieces of wood, maybe 33% of
> driver was obscured by them. The pieces met the the
> top and swooped down smoothly, in a curve to about the
> center of each side of the front of the LS. Rest of
> driver's cone was free.
>
> I'd appreciate knowing this model's name & if

> possible, a pix somewhere. Thanks.

>

> --John WB0EQ

>

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>

--

Jim Isbell

"If you are not living on the edge, well then,
you are just taking up too much space."

Date: Mon, 26 May 2008 20:50:03 -0400

From: "ChasW3KC" <w3kc@verizon.net>

Subject: Re: Special request for info - Klipsh BA loudspeaker

To: Old Tube Radios <boatanchors@theporch.com>

Message-id: <000601c8bf93\$9a0bee30\$2f01a8c0@chas>

MIME-version: 1.0

Content-type: text/plain; format=flowed; charset=iso-8859-1; reply-type=original

Content-transfer-encoding: 7bit

John-

That sounds like the Karlson "Ultra-Fidelity":

<http://home.planet.nl/~ulfman/images/X15.jpg>

73 Chas W3KC

----- Original Message -----

From: "John Sehring" <wb0eq@yahoo.com>

To: "Old Tube Radios" <boatanchors@theporch.com>

Sent: Monday, May 26, 2008 7:40 PM

Subject: Special request for info - Klipsh BA loudspeaker

> Hi Gang,

>

> This is not a request for BA stuff, exactly but it is

> of that era and would have been used with BA amps.

>

> Anybody remember a hi fi loudspeaker, possibly made by

> Paul Klipsh, time frame middle 50's, floor standing

> unit with big (probably 12 or 15" driver).

>
> Unusual design: Front of the driver was covered by
> two "swallow tail"-shaped pieces of wood, maybe 33% of
> driver was obscured by them. The pieces met the the
> top and swooped down smoothly, in a curve to about the
> center of each side of the front of the LS. Rest of
> driver's cone was free.
>
> I's appreciate knowing this model's name & if
> possible, a pix somewhere. Thanks.
>
> --John WB0EQ
>
>
>
>
>
>

From: "Bill Hawkins" <bill@iaxs.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: RE: Special request for info - Klipsh BA loudspeaker
Date: Mon, 26 May 2008 21:31:34 -0500
Message-ID: <000601c8bfa1\$c8696790\$021ba8c0@cyrus>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="us-ascii"
Content-Transfer-Encoding: 7bit

What a great memory day piece. I was working in upstate NY in 1964 with a mad draftsman on a project he called "The Last of the Big Valves." It was a mono amp with KT-66s, Williamson output xfmr and large power supply. Not 807s, unfortunately.

The speaker was constructed from a 4x8 sheet of 3/4" plywood according to the sketches in <http://home.planet.nl/~ulfman/theory.htm>
We used a 15" speaker. It was impressive, but both have been washed away by the river of time. My friend has passed on.

Many thanks for the memories.

Bill Hawkins

From: WA5CAB@cs.com
Message-ID: <d54.2f6470a1.356cd315@cs.com>
Date: Mon, 26 May 2008 22:59:33 EDT
Subject: Re: Special request for info - Klipsh BA loudspeaker

To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_d54.2f6470a1.356cd315_boundary"

--part1_d54.2f6470a1.356cd315_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I had a friend, colleague and cohort in crime at LA Tech before I went off on an all expense paid vacation to SE Asia who built a pair of Klipsch Horns. Rumour has it that they significantly accelerated the retirement of Hale Hall. Same guy owned the only VW Microbus on the planet that would walk off and leave a VW Bug and most small block Chevys. Something to do with a turbocharged Corvair Spyder engine. The engine mount lifetime was measured in weeks.

Required radio content. The Microbus was used to rescue a BC-610-F from Hale Hall. Shortly before I left for 'nam, we set up the first LA Tech campus AM Broadcast radio station on 770 KC with the 610 tied into the AC mains in the campus power plant. Before I came home, it was replaced by multiple low power transmitters in each dormitory. The friend went on to found The Louisiana Network out of Baton Rouge. I still have the 610. I have no idea what became of the Klipsch Horns.

In a message dated 5/26/2008 9:32:22 PM Central Daylight Time, bill@iaxs.net writes:

> What a great memory day piece. I was working in upstate NY in 1964
> with a mad draftsman on a project he called "The Last of the Big
> Valves." It was a mono amp with KT-66s, Williamson output xfmr and
> large power supply. Not 807s, unfortunately.
>
> The speaker was constructed from a 4x8 sheet of 3/4" plywood according
> to the sketches in <http://home.planet.nl/~ulfman/theory.htm>
> We used a 15" speaker. It was impressive, but both have been washed away
> by the river of time. My friend has passed on.
>
> Many thanks for the memories.
>

Robert Downs - Houston
<<http://www.wa5cab.com>> (Web Store)
MVPA 9480
<wa5cab@cs.com> (Primary email)
<wa5cab@comcast.net> (Backup email)

--part1_d54.2f6470a1.356cd315_boundary

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

```
* * * * *
*      ---REMAINDER OF MESSAGE TRUNCATED---      *
*      This post contains a forbidden message format      *
*      (such as an attached file, a v-card, HTML formatting) *
*      Mail Lists at theporch.com only accept PLAIN TEXT      *
*      If your postings display this message your mail program *
*      is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *
```

--part1_d54.2f6470a1.356cd315_boundary--

Message-ID: <483B823B.80009@oneradio.net>
Date: Mon, 26 May 2008 22:38:35 -0500
From: Robert Nickels <w9ran@oneradio.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Special request for info - Klipsh BA loudspeaker
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Bill Hawkins wrote:

> What a great memory day piece.
That's neat to hear Bill. While I see from the scan of the frequency response test he did, that Paul Klipsch evidently did not buy the "flat" response advertized, I still want to make one and hear for myself. Plus, I think it would be fun to build.

Someone - maybe he will self-identify - scaled the design down and built a much smaller version for use with communications receivers. The Karlson is basically a variation on the bass reflex theme, so it should be pretty efficient.

73, Bob W9RAN

Content-class: urn:content-classes:message
MIME-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
Subject: RE: Special request for info - Klipsh BA loudspeaker
Date: Tue, 27 May 2008 09:35:43 -0500
Message-ID: <C2E12B15D2CA56409ED5354B2AA78B0D02E70921@eecsmail.eecs.local>
From: AB Bonds <ab@vuse.vanderbilt.edu>

To: Old Tube Radios <boatanchors@theporch.com>

That's a Karlson enclosure. The idea of the swallow-tail is that it forms a tuned slot, resonant over a continuous band. There is also a lot of fiddly stuff inside the box.

There was an article on it in a mid-50's HiFi mag and I built one for a relatively small (6 1/2") speaker. Sounded pretty good. A pal built one scaled for a 12" speaker, again sounded good, but that was by pretty low standards, no telling what I'd think of it today.

A. B. Bonds

> -----Original Message-----

> From: owner-boatanchors@theporch.com

> [mailto:owner-boatanchors@theporch.com]On Behalf Of John Sehring

> Sent: Monday, May 26, 2008 6:41 PM

> To: Old Tube Radios

> Subject: Special request for info - Klipsh BA loudspeaker

>=20

>=20

> Hi Gang,

>=20

> This is not a request for BA stuff, exactly but it is

> of that era and would have been used with BA amps.

>=20

> Anybody remember a hi fi loudspeaker, possibly made by

> Paul Klipsh, time frame middle 50's, floor standing

> unit with big (probably 12 or 15" driver).

>=20

> Unusual design: Front of the driver was covered by

> two "swallow tail"-shaped pieces of wood, maybe 33% of

> driver was obscured by them. The pieces met the the

> top and swooped down smoothly, in a curve to about the

> center of each side of the front of the LS. Rest of

> driver's cone was free.

>=20

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> possible, a pix somewhere. Thanks.

>=20

> --John WB0EQ

>=20

>=20

>=20

> =20

>=20

>=20

Message-ID: <b0295dbe0805270744u11bfc38n48097d781d2d7fee@mail.gmail.com>
Date: Tue, 27 May 2008 09:44:32 -0500
From: "Jim Isbell, W5JAI" <jim.isbell@gmail.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Special request for info - Klipsh BA loudspeaker
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Content-Disposition: inline

Yes, you hit the nail on the head there. Back in the 50s I was using two massive corner reflectors and a pair of tri axial 15" woofers. Sounded great back then....but so did the scratchy vinyl records I played thru them. Today I am not satisfied with vinyl recordings...unless its the only copy available...and the technology of speaker and enclosure design has greatly improved.

I remember a speaker from the 60s that was made with a 3'x4'x3' enclosure that was closed over the front with a piece of canvas. A speaker was mounted in the center of the canvas and then pulled to the back of the enclosure to pull the canvas into a "cone". The speaker was held at the back with a spring so it could move.....

On Tue, May 27, 2008 at 9:35 AM, AB Bonds <ab@vuse.vanderbilt.edu> wrote:
> That's a Karlson enclosure. The idea of the swallow-tail is that it forms a tuned slot, resonant over a continuous band. There is also a lot of fiddly stuff inside the box.

>
> There was an article on it in a mid-50's HiFi mag and I built one for a relatively small (6 1/2") speaker. Sounded pretty good. A pal built one scaled for a 12" speaker, again sounded good, but that was by pretty low standards, no telling what I'd think of it today.

>
> A. B. Bonds

>
>

>> -----Original Message-----

>> From: owner-boatanchors@theporch.com

>> [mailto:owner-boatanchors@theporch.com]On Behalf Of John Sehring

>> Sent: Monday, May 26, 2008 6:41 PM

>> To: Old Tube Radios

>> Subject: Special request for info - Klipsh BA loudspeaker

>>

>>

>> Hi Gang,

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>> Unusual design: Front of the driver was covered by
>> two "swallow tail"-shaped pieces of wood, maybe 33% of
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>> driver's cone was free.
>>
>> I's appreciate knowing this model's name & if
>> possible, a pix somewhere. Thanks.
>>
>> --John WB0EQ
>>
>>
>>
>>
>>
>>
>
>

--

Jim Isbell

"If you are not living on the edge, well then,
you are just taking up too much space."

Date: Tue, 27 May 2008 11:43:19 -0400
From: Rhett George <rtg@ee.duke.edu>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Special request for info - Karlson enclosure
Message-ID: <20080527154318.GA31088@ee.duke.edu>
Mime-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Content-Disposition: inline

- Greetings -

Golly, what memories were brought back. My first Karlson was built in

1954-55, my senior year in college, as a part of my independent study. Three speakers were evaluated in it. First was a 15" electrodynamic from Olson (Olsen?) Radio, second was a lightweight RCA 15" speaker, and third was an Altec-Lansing. The first speaker had the highest free air resonance and in the enclosure had the flattest impedance curve. The RCA had a lower free air resonance and not so flat impedance curve. The Altec had the lowest free air resonance and the lumpy impedance curve. The enclosure did not have little panels to slide and partially block off the throat. I think the panels were added when the enclosure was redesigned for a 12" speaker.

The second Karlson, identical to the first, was fitted with a dual voice coil 15" University. It was used with two mid-range and tweeter units for stereo.

Both produced fine music. The first was run with a homemade triode amp having p-p 211 output tubes. The power supply for the plate used four single secondary 550 V transformers from one of those wonderful stores in lower Manhattan. Yes, the power supply was on a separate chassis. Indeed, it was a boat anchor.

Boat anchors forever.

73

Rhett - KE4HIH

Message-ID: <483C6543.1090909@aafradio.org>
Date: Tue, 27 May 2008 15:47:15 -0400
From: AAFRadio <mike_25-z@aafradio.org>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Special request for info - Klipsh BA loudspeaker
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

Jim Isbell, W5JAI wrote:

>Yes, you hit the nail on the head there. Back in the 50s I was using
>two massive corner reflectors and a pair of triaxial 15" woofers.
>Sounded great back then....but so did the scratchy vinyl records I
>played thru them. Today I am not satisfied with vinyl
>recordings...unless its the only copy available....and the technology
>of speaker and enclosure design has greatly improved.
>

In some areas, perhaps. It's one area where the laws of physics override any advances in electronics to some extent, so a well designed

vintage system sounds as good today with modern program material as it did 40 years ago with less quality in the recordings. Your triaxials sound like they might have been a pair of the G-600 or G-610 triaxials (I think Jensen had a copyright of the term):
http://aafradio.org/audio/Jensen_G-610_triaxial.html

If you catch the latest epay prices for a G-610, you'll wonder why you just didn't store them. :-)

73,
- Mike

Message-ID: <483C8375.4030901@cox.net>
Date: Tue, 27 May 2008 14:56:05 -0700
From: David Hollander <n7rk@cox.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: FS: Lot's of Radio Books
Content-Type: text/plain; charset=windows-1252; format=flowed
Content-Transfer-Encoding: 8bit

Here are some books for sale. Shipping in a padded envelope is \$5 in most cases (depends upon quantity). I will ship overseas. All books are in very good to excellent condition unless noted

Surplus Radio Conversion Manual Volume 2.....\$18
Marked up cover with a few pages marked up

Command Sets 1957 CQ Magazine (2 Copies available)...\$15 each

RCA Receiving Tube Manual (1961).....\$8
Spine needs to be glued for a portion of pages

How to Become a Radio Amateur (1960)....\$9

RCA Transmitting Tubes (TT-5 1962).....\$15

RCA Transmitting Tubes (TT-4 1956).....\$15

1994 ARRL Handbook Hard Cover.....\$16
Like new condition

William Orr Radio Handbook 22nd Edition (1981)....\$25
Like new condition

General Radio Handbook of Noise Measurement.....\$7

HF Antennas for All Locations-Moxon 1993 (RSGB).....\$20

HF Antenna Collection - David 1991 (RSGB).....\$20

Amateur Radio Antenna Handbook - Hooten (1962)....\$7

Electronic Test Equipment Handbook 1991

ARRL Antenna Book 13th Edition (1974)....\$8

ARRL Antenna Book 10th Edition (1964)....\$8

ARRL Antenna Book 6th Edition (1954)....\$8

Radio Operating - Questions and Answers (1952).....\$7

Single Sideband for the Radio Amateur - 1970 ARRLÖÖ.\$7

Electronic Technician 3 Navy Training Course (1952).....\$10

RF Exposure and You - Hare 1998 ARRLÖ.\$10

Beitman's Most Often Needed Radio Diagrams.....\$20

1942, 1950, 1951 and 1952 all in excellent condition

73 and thanks for looking.

--

Dave N7RK Boatanchors Home Page: <http://members.cox.net/n7rk>

Phoenix, Arizona *DXCC Honor Roll* *WAZ#22 - 75 Meter SSB*

ex-XE2/N7RK, N7RK/ZB2, VK2ERK, ZM0AJN, WB6NRK, WN6IWX

Boatanchor and Antique Radio Collector

End of BOATANCHORS Digest 4173
